Permit #F00147867

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147867 **Type of Permit:** FILMING **Release Date:** 02/01/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title FLOUR BABY

Type of Production Student

Producer Hannah Reynolds

Director Caroline Iaffaldano

1st AD Noelle Dombronski

Production Manager Hannah Reynolds

FilmL.A. Coordinator Angel Miranda

Location Manager Hannah Reynolds
Primary Phone Mobile - 310-463-4171
Secondary Phone

Location Assistant Talbot Hall
Primary Phone Mobile - 704-557-6490
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00147867	**Location Manager**	Hannah Reynolds
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-463-4171
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	FLOUR BABY		

Location Address 706 Normandie Ave, Los Angeles, CA, 90005

Location Type Apartment Building

Film Dates 2/3/2019 - 2/3/2019 08:00 - 15:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access

Please see attached document USC--FLOWER BABY--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Spot Check	1

Filming Activities Interior and exterior dialogue and establishing shots; Interior film activities confined to the building lobby only; Exterior film activities confined to the front doorway/enclosed entrance only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Title	FLOUR BABY		

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PRIVATE PROPERTY USAGE.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

DO NOT PRINT

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7368
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 1/30/2019 (Expires after 30 Days)

This is to certify that Hannah Reynolds (NAME OF STUDENT) is enrolled in CTPR 480 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 191-480-4000 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Flour Baby (TITLE OF THE PRODUCTION)

The number of cast and crew members: 1 – 3 / 4 – 10 / (10+).
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Hannah Reynolds	Prod	310 463 4171
Talbot Hall	Prod	704 567 6490
Caroline Iaffaldano	Dir	620 807 5060

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: HReynolds Date: 1/30/2019

SPO STAFF USE ONLY

USC ID Number: 2950267587 Number of CREW members certified: 10+

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

Revised 07/18/14